



European Film Festival L'Europe autour de l'Europe Official selection

We are pleased to announce the official selection of the 17th edition that will take place in Paris from March 17th to March 31st 2022.

PRIX SAUVAGE competition (best narrative)

As Far as I Can Walk / Strahinja Banović by Stefan Arsenijević (2021, Serbia, France, Luxemburg, Bulgaria, Lithuania)

Grounds of Hope / A Terre promise by Lionel Bernardin (2021, France)

Land of Warm Waters / Melegvizek orszàga by Buharov Brothers (2021, Hungary, Slovakia, Germany, Norway)

In Limbo / Межсезонье by Alexander Hant (2021, Russia)

Longing for Today by Knut Erik Jensen (2021, Norway)

Blue Moon by Alina Grigore (2021, Romania)

The Day I Found a Girl in a Trash / Dzień, w którym znalazłem w śmieciach dziewczynę by Michał Krzywicki (2021, Poland)

Soul of a Beast by Lorenz Merz (2021, Switzerland)

Adieu Vénus by Martin Ziegler (2020, France)

PRIX PRESENT competition (best documentary)

Waters of Pastaza / Juunt Pastaza entsari by In.s T. Alves (2022, Portugal)

The Lasting Formation / Heimatkunde by Christian Bäucker (2021, Germany)

Elsewhere / Thyland by Vibeke Bryld (2021, Denmark)

Taming the Garden by Salome Jashi (2021, Switzerland, Germany, Georgia, Netherlands)

A.I. at War by Florent Marcie (2021, France)

Freestyle to Montenegro by Ardit Sadiku (2021, Albania)

Days and Nights of Demetra K / Μέρες και νύχτες της Δήμητρας Κ. by Eva Stefani (2021, Greece)

A Devil with Harpoon / En Djevel Med harpun by Mirko Stopar (2021, Norway)

Navigators by Noah Teichner (2022, France)

PRIX SAUVAGE CORTO competition (best short film)

Matilda by Bobby Barbacioru (out of competition) (2021, Romania)

An Afternoon by Harry Batty (2021, UK)

Hurdle by Olga Beregova (2021, Ireland)

The Fantastic by Maija Bl. field (2020, Finland)

Youthful / Juvénile by Vincent Duluc-David (2021, France)

While I Was Sleeping / Пока я спал by Daria Elkonina (2021, Russia)

The Promenade by Nico Falcone Georgiadis (out of competition) (2021, Sweden)

Leap Year / Високос by Alina Gudovskaya (2021, Russia)

Le Marché d'Aligre by Arne Körner (out of competition) (2021, Germany)

When the Sea Sends Forth a Forest / 直到海里长出森林 by Guangli Liu (2020, France)
The Writing Box by Tijana Mamula (2021, UK)
Countdown / Cuenta Atrás by Júlia Marcos Lázaro (2021, Spain)
Cold Beds / Lits froids by Laëtitia Martinucci (2020, France)
Little Swallow / Rondinella by Nikita Merlini (2020, Switzerland)
Mar by Milorad Milatović (2022, Montenegro)
Land of Glory / Pannónia Dicsérete by Borbála Nagy (2020, Germany)
Deliveries by Lauri Niemelä (2020, Estonia)
Nosema by Etna Ozbek (2021, Turkey)
Strange Object by Miranda Pennell (2020, UK)
Penn-ar-Bed by Emma Ramsay-Tanniou (2021, France)
An Approximation of Their Barbarous Manners by Christian Serritiello (2021, Germany)
Let It Burn / Låt det brinna by Adam Starsmark (2021, Sweden)
Where Is My Love? by Vlastimir Sudar (out of competition) (2020, UK)
Green Thoughts by William Hong-xiao Wei (2020, UK)
A Problem / Problem by Tomasz Wolski (2020, Poland)

France-Portugal Season – Mostra IMAGINAIRES COLONIAUX

Macau - Cidade Progressiva e Monumental by Manuel A. Amor, 1923
Angola - Exposição Provincial, Agrícola, Pecuária e Industrial by unknown author, 1923
São Tomé Agrícola e industrial by Augusto Seara, 1929
Festejos em Lourenço Marques pela passagem dos territórios do Niassa para a posse do Estado by Augusto Seara, 1929
Guiné – Aspectos Industriais e Agrícolas by António A da Mata, 1929
Ação Colonizadora dos Portugueses by Fernandes Tomaz, 1929
Guiné, Aldeia Indígena em Lisboa by Agencia Geral Colonias, 1931
Gentes que Nós Civilizámos by António Lopes Ribeiro, 1944
Guiné, Berço do Império 1446-1946 by António Lopes Ribeiro, 1946
Beira by Felipe de Solms, 1950
Macau, Joia do Oriente by Miguel Spigel, 1956
Ghosts of an Empire / Fantômes d'un Empire by Ariel de Bigault (2020, France)
An Outpost of Progress / Posto Avançado do Progresso by Hugo Vieira da Silva, 2016
Acto dos Feitos da Guiné by Fernando Matos Silva, 1980
Angola, Decisão de Continuar by Vasco Hogan Teves, 1961
Letters from War / Cartas da Guerra by Ivo Ferreira, 2016
Beira, Porta Turística de Moçambique by Miguel Spiguel, 1973
Le Portugal d'Outre-Mer dans le monde d'aujourd'hui by Jean Leduc, 1971
Deixem-Me au Menos Subir às Palmeiras by Joaquim Lopes Barbosa, 1973
The Murmuring Coast / A Costa dos Murmúrios by Margarida Cardoso, 2004
No, or The Vain Glory of Command / NON ou a Va Gloria de Mandar by Manoel de Oliveira, 1990

TRIBUTE TO MASTERS

Otar Iosseliani

Aquarelle / აკვარელი (1958, France)

Sapovnela / საპოვნელა (1959, Russie)
April / აპრილი (1961, Géorgie)
La Fonte / თუჯ (1964, Géorgie)
Falling Leaves / გიორგობისთვე (1966, Géorgie)
Georgian Ancient Songs / ძველი ქართული სიმღერა (1969, Géorgie)
Once Upon a Time There Was a Singing Blackbird / იყო შაშვი მგალობელი (1970, Géorgie)
Pastorale / პასტორალი (1975, Géorgie)
Sept pièces pour le cinéma noir et blanc (1982, France)
Euskadi (1982, France)
The Butterfly Hunt / La Chasse aux papillons (1992, France)

Aleksandar Petrović

It Rains in My Village / Biće skoro propast sveta (1968, Serbia)

THEMA Black & White

Shame / Skammen by Ingmar Bergman (1968, Sweden)
Sawdust and Tinsel / Gycklarnas afton by Ingmar Bergman (1953, Sweden)
Persona by Ingmar Bergman (1963, Sweden)
The Silence / Tystnaden by Ingmar Bergman (1966, Sweden)
Dilemma by Henning Carlsen (1962, Denmark, South Africa)
Welcome in Vienna / Wohin und zurück (trilogy) by Axel Corti (1982-1986, Austria)

SALON EXPERIMENTAL

Antologion by Alexandre Balagura (1996, Ukraine)
To Our Brothers and Sisters by Aleksandr Balagura (1990, Ukraine)
Widow-street by Alexandr Balagura (1991, Ukraine)
Maria's Silence by Cesare Bedogn. (2017, Italy)
Women Minor Speculations by Nicole Hewitt (2021, Croatia)

EVENTS AND ENCOUNTERS

L'état de guerre - ils n'étaient pas seuls / Stan wojenny. Nie byliśmy sami by Jan Czarlewski (2021, Poland)
Hollywood Story / Голливудская история by Svetlana Rezvushkina (2021, Russia)
Lost for Passion / Perdues d'amour by Keren Marciano (2022, France)

The full program will be available on our website www.evropafilmakt.com on February, 28th.

Festival L'Europe autour de l'Europe
leuropeautourdeleurope@gmail.com

Irena Bilic
Déléguée Générale
irenabilitch@gmail.com
+33 6 60 44 83 28

Ivanka Myers
Coordinatrice Générale
ivanka.myers@gmail.com
+33 6 78 74 02 85