

## COMMUNIQUÉ DE PRESSE 6

L'Europe autour de l'Europe – 21th edition

From 30 March to 13 April 2026 – Paris



### The last Festival's week-end Prix Sauvage - Best narrative feature film

The **Prix Sauvage** celebrates free-spirited and daring works that epitomise the creativity of contemporary European cinema.

**The selection will be screened on Friday 10, Saturday 11 and Sunday 12**

at the Pathé les Fauvettes cinema



[Schedule and booking on the Festival's website](#)

### Reminder of out-of-competition screenings

**Saturday 11 April – 15h45 - Pathé Les Fauvettes cinema**

**Master-class with Lilja Ingólfsdóttir**

The festival will welcome Norwegian filmmaker Lilja Ingólfsdóttir, winner of the 2025 Prix Sauvage, for a masterclass accompanied by the screening of five short films.

**In the presence of the director.**

**Saturday 11 April – 16h30 - Fondation Jérôme Seydoux-Pathé**

**Carmiña, flor de Galicia** by Rino Lupo

*(Fiction, Spain, 1926, 95', French subtitles)*

**Sunday 12 April – 11h15 - Le Lincoln cinema**

**CORTO THEMA**

A programme of seven short films exploring themes of **border, exile, identity and memory**, presented in documentary, fictional and animation formats.

**Sunday 12 April – 15h45 - Pathé Les Fauvettes cinema**

**The Last Ambassador** by Natalie Halla

*(Documentary, Austria, 2025, 77', French subtitles)*

A portrait of Manizha Bakhtari, Afghanistan's ambassador to Austria, whose appointment was not recognized following the Taliban's takeover in 2021.

**In the presence of the director.**

[Full programme](#)

---

---

### Festival's closing ceremony

L'Europe autour de l'Europe festival will bring its 21st edition to a close

on **Monday 13 April** at **Les 7 Parnassiens cinema**

**Awards ceremony at 19h30**

At 20.15 pm, the evening will continue with a tribute to the masters, featuring a screening of:

## **ASHES AND DIAMONDS**

by Andrzej Wajda

*(Drame, Poland, 1958, 103', colour, French subtitles)*

At the end of the Second World War, a man is given the task of assassinating a Communist leader, but he begins to question the consequences of his actions and the meaning of his own life.

---

Over the course of two weeks, the festival will take place across several iconic venues in the capital — Cinéma Les Ursulines / Cinéma Lincoln / Christine Cinéma Club / Film Gallery / Fondation Jérôme Seydoux-Pathé / Le Balzac / Le Local des Autrices / Les 7 Parnassiens / Pathé Les Fauvettes — to celebrate the diversity, boldness and vitality of European cinema.

---

Press contact: Ghislaine Masset – 06 22 38 18 61 | Irena Bilić – 06 60 44 83 28