

PRESSE RELEASE

L'Europe autour de l'Europe – 21st edition
From 30 March to 13 April 2026 – Paris



Opening ceremony

Monday 30 March, 20h – Les 7 Parnassiens

Avant-première : *Le Garçon qui faisait danser les collines* / *DJ Ahmet* by Georgi M. Unkovski
(Fiction, Croatia/North Macédonia/Czech Republic/Serbia, 2025)

A sensitive coming-of-age story set in the heart of the Macedonian mountains,
caught between tradition and a longing for freedom.

GRAND PRIX CINÉ JUNIOR

F Audience Award at the Sundance Festival 2025, section World Cinema Dramatic



The highlights of the first week



Tuesday 31 March – 18h30 – Studio des Ursulines – Tribute to Masters – *The Travelling Players* by Theo Angelopoulos
(Fiction, Greece, 1975)

The film will be followed by a discussion led by **Stéphane Sawas**, a lecturer at INALCO and a specialist in Greek cinema, in the presence of **Yorgos Arvanitis**.

Tuesday 31 March – 19h00 – Pathé Les Fauvettes – Avant-première – *Unearthed* by Ania Szczepanska (Documentary, France/Poland, 2025),

The screening will be followed by a talk with **Ania Szczepanska**.

Wednesday 1 April – 19h00 – Studio des Ursulines – Avant-première – *Bull's Heart* by Eva Stefani (Documentary, Greece, 2025),

Thursday 2 April – 20h00 – Les 7 Parnassiens – Tribute to Masters – *La Danse, le ballet de l'Opéra de Paris* by Frederick Wiseman

[Full programme on the Festival's website](#)

Friday, 3 April - The opening of the competitions PRESENT et CORTO

at Studio des Ursulines

Over the course of two weeks, the festival will take place across several iconic venues in the capital — Cinéma Les Ursulines / Cinéma Lincoln / Christine Cinéma Club / Film Gallery / Fondation Jérôme Seydoux-Pathé / Le Balzac / Le Local des Autrices / Les 7 Parnassiens / Pathé Les Fauvettes — to celebrate the diversity, boldness and vitality of European cinema.

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