

Festival de films européens de Paris

20<sup>ème</sup> édition

20

l'Europe  
autour de  
l'Europe

Du 15 au 29 avril  
Paris 2025

[www.evropafilmakt.com](http://www.evropafilmakt.com)



## **Winners of the 20<sup>th</sup> edition**

The 20th edition of the **Europe by Europe** festival, founded by filmmaker **Irena Bilic**, concluded this Tuesday, April 29, 2025.

Over **15 days of screenings and discussions**, we showcased **79 films**, reflecting the richness and diversity of European auteur cinema.



## [Presse release](#)

Paris, April 29, 2025

## **Winners 2025**

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The Festival is pleased to unveil the **2025 Awards**, celebrating the talent of filmmakers from across Europe, in the **fiction, documentary and short film** sections.



**Selection of 10 recently produced fiction films unreleased in France.**



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Le Jury, composed of Ena Sendijarević – President (Netherlands), Lolita Chammah (France), Giuseppe Garau (Italy) and Pierre Triapkin (France), awarded the **Prix SAUVAGE** and its dancing wolf statuette to **Lilja Ingolfsdottir** for the film **Loveable / Elskling** (Norway).



*This film offers a profound and unsentimental portrayal of a relationship unraveling. Through complex and surprising characters, it captures the difficulty of both partners' perspectives with striking clarity. Without reducing anyone to a victim, it explores the weight of care and responsibility that often falls unevenly, while questioning what it truly means to be strong in the face of loss and failure.*

*With remarkable subtlety and emotional precision, it traces the beginning of a deeper self-understanding.*

*The prize goes to "Loveable".*



**Lilja Ingolfsdottir**



**Loveable / Elskling**

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## SPECIAL MENTION – PRIX SAUVAGE



The **Special mention** is awarded to **Laura Carreira** for the film **On Falling** (Portugal / United Kingdom).

*With formal precision, this first feature captures the emotional cost of modern labour. Through carefully controlled camera work and the use of repetition, it makes tangible the isolation, exhaustion, and silent violence behind invisible work. Subtle and clear-eyed, it reveals a reality too often left unseen.*

*The special mention goes to “On Falling”.*



**Laura Carreira**



**On Falling**

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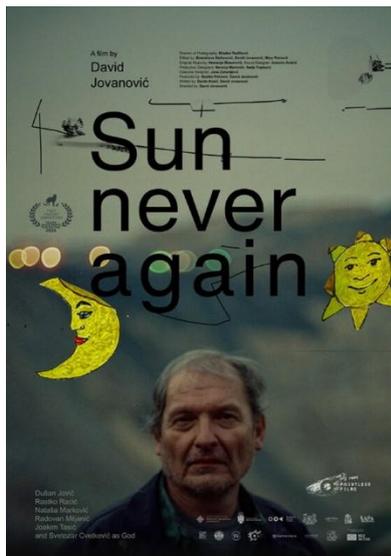


## PRIX LUNA

The student jury, composed of Adrien Gilet, Alice Geraut, İlayda Hasipoğlu, Nicolas Ehrhardt, Clarisse Nowrouzi Nodeh has awarded the **Prix LUNA** to **David Jovanović** for the film **Sun Never Again / Sunce nikad više** (Serbia).

*The Luna Jury would like to thank the ten filmmakers in competition for showing their films. Over the past few days, they have shared unique stories from around Europe.*

*However, since a jury must always choose, highlight and distinguish one film from a selection, we have decided to reward risk-taking, the joy of diving into the uncertainty of filmmaking and the desire to explore the infinite possibilities of cinema.*

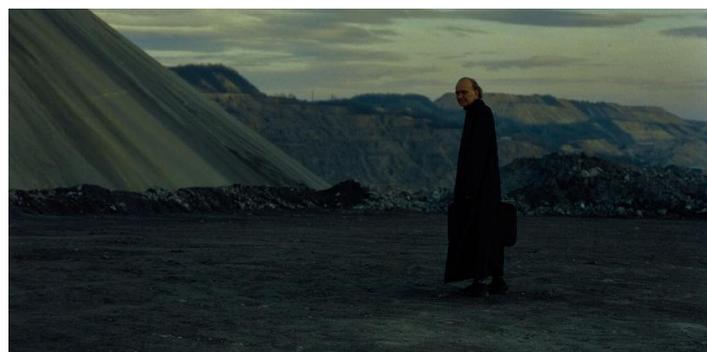


*However, since a jury must always choose, highlight and distinguish one film from a selection, we have decided to reward risk-taking, the joy of diving into the uncertainty of filmmaking and the desire to explore the infinite possibilities of cinema. We were particularly moved by the way David Jovanović showed and told the story of a father and son whose lives are turned upside down by a mine that forces the inhabitants of their village to leave their homes one after the other. "Sun Never Again" manages to reveal the invisible aspects of this story through its unique form, in terms of both sound and image, and its powerful imagery. We commend the work of this young director, who has found a personal way of telling a story.*

*In awarding him this prize, we hope to encourage him to continue his work.*



David Jovanović



*Sun Never Again / Sunce nikad više*

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## SPECIAL MENTION – PRIX LUNA



The **Special mention** is awarded to **Laura Carreira** for the film **On Falling** (Portugal / United Kingdom).

*We applaud the rigour and gentleness with which she filmed her lead actress. We were also touched by the director's poignant portrayal of her characters' moments of dignity and joy. The internationalisation of the division of labour and competition between workers, which drives a young Portuguese woman to work in a distribution centre in Scotland, reminds us of the need for cinema to move us with the life conditions of our contemporaries in order to see more clearly the societies in which we live.*



Laura Carreira



*On Falling*

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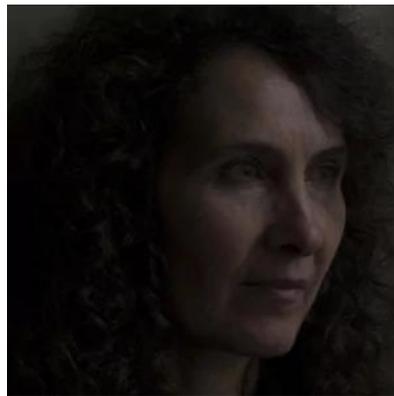
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 **PRIX PRESENT**

Selection of 9 documentary feature films of recent European production.



The Jury composed of Miriana Bojic Walter - President (France), Claire Angelini (France) and Guillaume Robillard (France) has awarded the **Prix PRESENT** and its dancing wolf statuette to **Arne Körner** for the film **Nonkonform** (Germany).

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 **PRIX PRESENT**



*This feature-length documentary traces the remarkable life of a man who was, in turn, a public prosecutor, actor and film critic.*

*The striking portrait of this colourful personality provides an opportunity to take a journey through the history of Germany in the second half of the 20th century.*

*Enriched by a powerful array of archival material, this creative documentary strikes a subtle balance between the portrait of a deeply non-conformist individual and the fate of a collective, between the violence of Nazism and the evolution of contemporary history.*



**Arne Körner**



**Nonkonform**

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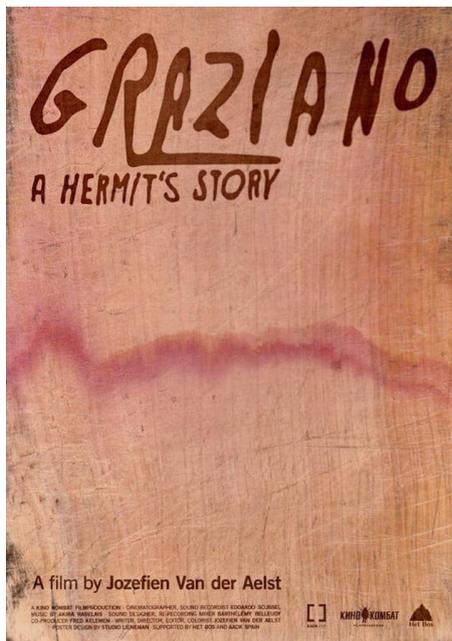
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## SPECIAL MENTION - PRIX PRESENT



The **Special mention** is awarded to **Jozefien Van der Aelst** for the film **Graziano – A Hermit's Story** (Belgium / Germany).

*This medium-length documentary presents a portrait of a marginal character living alone in an abandoned mountain village with his blind dog.*

*The filmmaking choices reflect the artistic sensitivity of this old man — a poet, painter and serenade singer — through the strong visual imagery of many shots and a delicate sound design which brings the village to life with subtle musicality, conferring an experimental dimension and powerful evocative power to the whole.*



Jozefien Van der Aelst



*Graziano – A Hermit's Story*

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 **PRIX E-MOTION**

Selection of 9 documentary features of recent European production.



The **E-MOTION** award, where **E** stands for Europe and **motion** for movement and cinema, is organised by the European Movement Paris in partnership with ALDA. It is awarded to the documentary in the selection that best illustrates European values. The main prize goes to **Arne Körner** for the film **Nonkonform** (Germany).

*We chose "Nonkonform" by Arne Körner, firstly for its work and secondly for its main character, Dietrich Kuhlbrodt, who spent his entire life campaigning at a local level for human rights, democracy and, in a word, freedom, in a Germany still recovering long after the end of the war.*



**Arne Körner**



**Nonkonform**

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## SPECIAL MENTION – PRIX E-MOTION



The **Special mention** is awarded to **Raül Alaejos** for the film **Object of Study / Objeto de Estudio** (Spain).



**Raül Alaejos**



**Object of Study / Objeto de Estudio**

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**PRIX SAUVAGE CORTO**

**Selection of 24 short films of recent European production.**



The Jury composed of Vincent Quénault – President (France), Giulia Grossmann (France) and Moritz Pfeifer (Germany) has awarded the **Prix SAUVAGE CORTO** and its dancing wolf statuette to **Malu Janssen** for the film **Barlebas** (Netherlands / Belgium).

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**PRIX SAUVAGE CORTO**



*For the formal rigour of the directing, its magnificent black-and-white photography, and the power of its cinematography, which sensitively captures a hidden chapter of history: witch hunts, seen here not as folklore or superstition, but as what they fundamentally were – institutionalised mass femicide.*

*One senses the extensive research that went into this period reconstruction (16th-century southern Netherlands). The cinematic experience is immersive, almost sensory. Actress Pitou Nicolaes is utterly magnetic. The interweaving of songs, her voice and the soundtrack as a whole creates a special vibration that gripped us all.*



**Malu Janssen**



**Barlebas**

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## SPECIAL MENTION - PRIX SAUVAGE CORTO



The **Special mention** is awarded to **Elisabeth Werchosin** for the film **Inflatable Bear, Hourly** (Germany).

*This film, which tells the story of a young Russian woman exiled in Germany and immerses us in a fragment of her life marked by difficulties and disillusionment, touched us deeply. We were won over by the imagery, the direction and the actress's performance.*

*The film focuses on situations of failure that, at first glance, seem purely dramatic, but which, through cinema, also reveal a comic dimension. This cinematic challenge is successfully achieved.*



Elisabeth Werchosin



*Inflatable Bear, Hourly*

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## SPECIAL MENTION - PRIX SAUVAGE CORTO



The second **Special mention** is awarded to **Dzhovani Gospodinov** for the film **Meadows Wait, Mist Diffuses** (Luxembourg).

*This film captivated us with its radical approach, what it chooses to show of the animal world and the very daring technique it uses to achieve such a poetic result. Through the use of surveillance cameras to observe life in the forest, the animals are seen from a unique angle, placing the viewer in an unfamiliar position. In these scenes 'stolen' from the woods, wild boars cross (and jostle) the frame without ever worrying about any human presence; yet this absence creates a paradoxical feeling in the image, revealing the complex relationship between humans and nature and questioning our impact on a balance in which we may not belong.*



**Dzhovani Gospodinov**



**Meadows Wait, Mist Diffuses**

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## PRIX LUPETO

**Selection of 24 short films of recent European production.**



This year, the jury of students from European film academies was composed of Zoja Čvoro (Faculty of Dramatic Arts, Belgrade, Serbia), İlayda Hasipoğlu (University of Paris 1 Panthéon-Sorbonne, France), Karolina Klapkowska (Krzysztof Kieślowski Film School, Katowice, Poland), Kajetan Sempoch (National Film School of Łódź, Poland), Xiyan Tan (National Film School of Łódź, Poland) and Adem Tutić (Faculty of Dramatic Arts, Belgrade, Serbia).

*Cinema is, above all, an invitation—into a world, a question and a gaze. This year, we were invited 24 times — once for each film in the Prix Sauvage Corto selection. During the 20<sup>th</sup> edition of the festival, we had the privilege of exploring a diverse constellation of cinematic paths—each distinct, each bold, each with its own rhythm and reason for being. We were moved by the richness of forms: experimental visions, animated tenderness, silent stop-motion, stark documentary, and fiction both grounded and fantastical. These films didn't ask for our judgment — they invited our attention. And they earned it.*

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The Jury has awarded the **Prix LUPETO** to **Elisabeth Werchosin** for the film **Inflatable Bear, Hourly** (Germany).

*From the very first frame, the film drew us into its unique visual world. Shot on Super 8, the image trembles slightly, as if carrying the emotional fragility of the character herself. We follow a young immigrant actress, wrapped in an inflatable bear suit, wandering the outskirts of Berlin. The film expresses what it feels like to be lost, foreign, and unseen. The bear costume becomes a metaphor—sometimes comic, sometimes tragic — for a body that doesn't belong, and a voice that no one hears. It's a rare and moving take on war, exile, and identity. A film that dares to be strange, and ends up being unforgettable.*



**Elisabeth Werchosin**



***Inflatable Bear, Hourly***

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## SPECIAL MENTION - PRIX LUPETO



The **Special mention** is awarded to **Gustavo Arteaga** for the film **Falling for Greta** (United Kingdom).

*We decided to make a special mention to a film that reminded us how much can be said without words. In just a few minutes, through stop-motion animation it tells a love story that is tender, funny, and bold.*

*The film is a courageous expression of intimacy between two women, carried by charismatic characters and poetic visual language.*



**Gustavo Arteaga**



**Falling For Greta**

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### About the L'Europe autour de l'Europe festival

The L'Europe autour de l'Europe festival, founded by the filmmaker Irena Bilic, runs every spring in Paris. Over two weeks, it presents auteur films and art films from Greater Europe (Member States of the Council of Europe). Around 50 feature films and a selection of documentaries, short films, animated films and experimental films are shown in a number of venues across Paris, including Les 7 Parnassiens, the Studio des Ursulines, Pathé les Fauvettes and the Jérôme Seydoux-Pathé Foundation. In arthouse cinemas, foreign cultural centres and other exceptional venues in Paris, audiences can discover European cinema masterpieces from all periods.

Since 2012, 9 feature-length fiction films of recent production have been competing for the Prix Sauvage and the Prix Luna. The Prix Présent and the Prix E-motion reward the best documentary film of the selection. The Prix Sauvage Corto has been running since 2019 and is already a major new event for young filmmakers from all over Europe. It rewards the best European short film - fiction, documentary and experimental films combined. Since 2024, the selection has also been judged by the Prix Lupeto Jury, composed of students from a number of leading European film schools and universities.

The festival welcomes directors, writers, actors, producers and critics from all over Europe, with the aim of promoting European culture in all its diversity and complexity, as well as reflecting on its identity and uniqueness.

L'Europe autour de l'Europe Film Festival 2025

## Partenaires institutionnels



Ambassade de Norvège  
Paris



forum culturel autrichien<sup>PAR</sup>

## Partenaires privés



ZYGMUNT  
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## Partenaires associés



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