



**Press release of April 3, 2025**

**The 20th edition** of the Paris European Film Festival is approaching !

From **April 15 to 29**, Europe by Europe Festival offers you a unique program: 3 competitions, previews, special screenings and meetings in Parisian cinemas - Les Sept Parnassiens, Le Studio des Ursulines, Pathé Les Fauvettes, La Fondation Jérôme Seydoux-Pathé, The Film Gallery, La Bibliothèque Polonaise de Paris, Le Christine Cinéma Club and other exceptional places in the capital.

Discover the films from the three competitions, click [HERE](#)

To complete your accreditation application, click [HERE](#)



# l'Europe autour de festival de Film d'auteur et d'art de la Grande Europe l'Europe

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## **SAUVAGE Prize Competition – Best Feature Film**

**Jahia's Summer / L'été de Jahia** by Olivier Meys  
**Intruders / Les Intrus** by Reza Serkanian  
**My Late Summer / Nakon Ljeta** by Danis Tanović  
**Nebelkind – The End of Silence** by Tereza Kotyk  
**On Falling** by Laura Carreira  
**Quiet Nights** by Harry Batty  
**Sun Never Again / Sunce nikad više** by David Jovanović  
**The Insides of our Lives** by Misja Pikel  
**Loveable / Elskling** by Lilja Ingolfsdottir  
**Maret** by Laura Schroeder

## **PRESENT Prize Competition – Best Documentary**

**At The Door of the House who will Come Knocking / Ko će pokucati na vrata mog doma** by Maja Novaković  
**First Milk / Πρωτόγαλα** by Panagiotis Papafragkos  
**Graziano - A Hermit's Story** by Jozefien Van der Aelst  
**Nonkonform** by Arne Körner  
**Object of Study / Objeto de Estudio** by Raúl Alaejos  
**And They Will talk about Us** by Sieva Diamantakos  
**Immémorial, chants de la grande nuit** by Béatrice Kordon  
**The Trail Left by Time / Los Restos del Pasar** by Luis (Soto) Muñoz and Alfredo Picazo

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## **SAUVAGE CORTO Prize Competition – Best Short Film**

**Inflatable Bear, Hourly** by Elisabeth Werchosin

**Lady of Heaven** by Darya Andijan

**Les Objets Blessés** by Patrick Forian and Guy Freixe

**Oplà** by Giulia Camba

**Still Outside** by Yusuf Elbaşı

**A Moment You Will Remember / En Stund Som du Kommer att Minnas** by Polina Blag

**A Monster with its Mouth Agape** by Steven McInerney

**Afraid to Live** by Nadia Larina

**Barlebas** by Malu Janssen

**Branden** by Lisette Ma Neza

**Conventions of Contracts / Συμβάσεις Έργων** by Stefanos Mondelos

**Crac !** by Dimitri Martin Genaudeau

**Epilogue (row of dominoes)** by Michael Dietrich

**Groundapple** by LLonymus Axoparri

**Orange Juice / Jus d'Orange** by Alexandre Athané

**Meadows Wait, Mist Diffuses** by Dzhovani Gospodinov

**Mentor** by Tinkara Klipšteter

**The Professional Parent** by Erik Jasaň

**The Stranger / Stranac** by Milorad Milatović

**You Have Entered The Public Domain** by Bobby Ge

**A Mother Goes To The Beach / Uma Mãe Vai à Praia** by Pedro Hasrouny

**Beaks / Becs & Ongles** by Xavier Demoulin

**Chasing The Sun : El Shatt / Dohvatiti Sunce: El Shatt** by Ana Bilankov

**Falling For Greta** by Gustavo Arteaga

**Gypsy Gadji** by Dasa Raimanova

**Sisters / Germanes** by Jordi Sanz Angrill

**The Damned, The Possessed and The Beloved** by Arne Dahr and Finn McAlinden



**THE SWEDISH TORPEDO** by Frida Kempff

For the **opening night**, head to the Les Sept Parnassiens Cinema for a preview screening of director Frida Kempff's film *The Swedish Torpedo*, **in her presence**.

**Tuesday, April 15, 2025 at 7:30 p.m.**

**Opening Night – LES 7 PARNASSIENS Cinema**

**The Swedish Torpedo**

(Fiction, 2024, Sweden / Estonia / Finland / Belgium, 120m, C, VOSTF)

*Inspired by a true story. Southern Sweden, summer 1939. World War II is imminent. Sally Bauer, a 30-year-old single mother, is determined to break the record for swimming across the English Channel.*

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PAVILLON VI by Lucian Pintilie

But before celebrating its 20th anniversary, the festival has prepared a surprise, a true gem for **film lovers**.

**In partnership with INALCO** and ahead of the 20th edition of the Europe by Europe Festival, we are pleased to invite you to the screening of *Pavilion VI*, a new film by the great Romanian director **Lucian Pintilie**.

**Wednesday, April 9, 2025 at 6 p.m.**

**PAVILLON VI – INALCO**

by Lucian Pintilie

(Fiction, 1978, Yugoslavia, 97mn, B&W, VOSTF)

*In a psychiatric hospital in Tsarist Russia, a doctor encounters a former student who has been interned for his political views. The doctor listens to his patient's demands and develops a new outlook on reality. Based on the short story "Ward No. 6" by Anton Chekhov, published in 1892.*

The screening will be followed by a discussion with Irena Bilic (director of the Europe by Europe Festival) and Andreï Lebedev (INALCO), moderated by Stéphane Sawas (INALCO).

**INALCO - Amphi 5**

**65, rue des Grands Moulins**

**75013 Paris**

***Free admission***

We look forward to seeing you there !



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