



Communiqué de Presse

19th edition

Paris European film festival

From April 2 to April 15, 2024

Every year since its beginning in 2006, the Film Festival L'Europe autour de l'Europe has been showcasing European cinema in the heart of the French capital. The festival aims to be a place where professionals and the public can meet and exchange ideas, as well as an opportunity to celebrate arthouse and auteur cinema from the wider Europe.

The nineteenth edition of the festival, entitled “**Human Faces, Faces of History**” will be held from **2 to 15 April 2024** in Paris, and will present a selection of contemporary and heritage films from some twenty countries. The program will include short and feature-length fiction, documentaries and experimental films, retrospectives, exhibitions, and encounters.

All screenings will be accompanied by the film crews, film professionals and guest speakers on the themes addressed in the films.

The Juries of three main competition programs :

PRIX SAUVAGE



Albert Serra (President of the Jury), artist and director, Spain



Henri Béhar, journalist for the Cannes Film Festival, France

Monica Fantini, author and sound artist (RFI), France

Kristian Feigelson, sociologist and film scholar, France

Sophie Semin, actress, France

PRIX PRÉSENT

Eva Charlotte Nielsen (President of the Jury), director, Norway

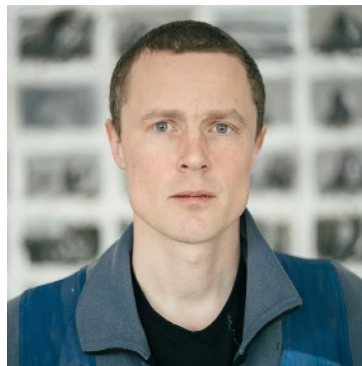


Béatrice Kordon, director, France

Ania Szczepanska, director and film scholar, France

PRIX SAUVAGE CORTO

Knutte Wester (President of the Jury), director and contemporary artist, Sweden



Tiphaine Robion, producer, France

Vassili Schemann, director and actor, France

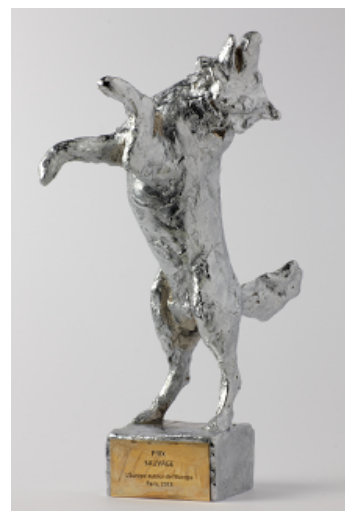
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The festival will open on Tuesday, April 2 at 7:30 pm, at the theater *Les 7 Parnassiens*, with a screening of *Padre Padrone*, directed by **Vittorio & Paolo Taviani**. The closing ceremony will be held on April 15, at 7:30 pm at *Les 7 Parnassiens*. The awards ceremony will be followed by the screening of *Pacifiction* by **Albert Serra**, the president of the Jury Prix SAUVAGE, this year, in his presence.

PRIX SAUVAGE COMPETITION

Nine feature-length fictions of recent European production and/or unreleased in France. The award is given to the director of the best film.

- * *That they may face the rising sun* by Pat Collins, 2023
- * *Hypermooon* by Mia Engberg, 2023
- * *The accident / L'incidente* by Giuseppe Garau, 2023
- * *My sentence / Mein satz* by Amina Handke, 2023
- * *Woman on the roof / Kobieta na dachu* by Anna Jadowska, 2023
- * *Practice / Å Øve* by Laurens Pérol, 2023
- * *Peter Pan* by Natacha Samuel and Florent Klockenbring, 2023
- * *Sweet Dreams* by Ena Sendijarević, 2023
- * *Broken View* by Hannes Verhoustraete, 2023



PRIX PRÉSENT COMPETITION

Ten feature-length documentaries including one out-of-competition film, all of recent European production and/or unreleased in France. The award is given to the director of the best film

- * *Love is not an Orange* by Otilia Babara, 2023
- * *Fadia's tree* by Sarah Beddington, 2022
- * *'HOME'* by Mela Hilleard, 2023
- * *Landshaft* by Daniel Kötter, 2023
- * *Afternoon in June* by Robert Manson, 2023
- * *Waiting for the flood* by Chris Pellerin, 2022
- * *The way it Was* by Stephen K. Scher, 2023 (hors-compétition)
- * *Bottlemen* by Nemanja Vojinović, 2023
- * *Snatched from the source / Zajeti v Izviru* by Maja Weiss, 2022
- * *Echo of you* by Zara Zerny, 2023



PRIX SAUVAGE CORTO COMPETITION

Twenty-five short European films, of recent production and/or unreleased in France. The award is given to the director of the best film

- * *Good Morning Douala* by José Ramón Bas, 2022
- * *Oh no, Lasse falls / Lasse kaatuu, voi ei!* By Risto-Pekka Blom, 2023
- * *Under the open sky* by Pavel Buryak, 2023
- * *Leviticus* by Carlo di Blasi, 2023
- * *Try to be perfect / Quasi Perfetto* by Federico Frefel, 2023
- * *Night Ride from LA* by Martin Gergik, 2023
- * *Game, Interrupted / Oyunbozan* by Ilayda Iseri, 2023
- * *The voices of others* by Fatima Kaci, 2023
- * *Breakage / Bruch* by Maximilian Karakatsanis, 2023
- * *Heimatfilm* by Marion Kellmann, 2023
- * *A symphony* by Fabian Krebs, 2023
- * *We'd do it better* by Nadia Larina, 2023
- * *Lacerate* by James Menelaus Rush, 2023
- * *Wait Two Days / Așteaptă două zile* by Jaro Minne, 2023
- * *When the house turns / Kiedy obróci się dom* by Maria Ornaf, 2023
- * *WavesWaterWall / WellenWasserWand* by Barbara Peikert, 2023
- * *Smoke / Fumo* by José Miguel Pirés, 2022
- * *Shakespeare for all ages* by Hannes Rall, 2023
- * *Nature Attack* by Erik Semashkin, 2023
- * *The Ghosts you draw on my back - Duhovi na mojim leđima* by Nikola Stojanović, 2023
- * *Aziz* by Alexander Szamalek, 2023
- * *The tamed - Evcil* by Deniz Uymaz, 2023
- * *Grief / Rouw* by Marleen van der Werf, 2022
- * *Memories of Vincennes* by Théo Vincent, 2023
- * *The Legend of Goldhorn / Legenda o Zlatorogu* by Lea Vucko, 2023





THEMA

HUMAN FACES, FACES OF HISTORY

This section will include rare and exclusive heritage works, such as two major Albanian films, engaging a journey into the history of Eastern European cinema :

- * *Silent Duel / Duel i Heshtur* by Dhimitër Anagnosti, 1967
- * *Open Horizons / Horizon të hapura* by Viktor Gjika, 1968

The festival will also have the privilege of screening the restores and complete version of **Emir Kusturica's Underground « XXL »**, for which the Serbian filmmaker received the Palme d'Or from the hands of Sharon Stone and Jeanne Moreau herself.

- * *UNDERGROUND "XXL" / Подземље*, by Emir Kusturica, 1995
Complete and restored version — Parts 1 & 2



« *Underground* is neither a political pamphlet nor a historical movie, but rather a sort of musical that borrows the pathos of Romani music to tell the story of a nightmare : the side-stepping of a country, but also of a people that no longer exists ; the style of a rock opera applied to nostalgia... »

Serge Grünberg, foreword of the book *Il était une fois... UNDERGROUND*, Editions Cahiers du Cinéma, 1995

TRIBUTE TO MASTERS – THE TAVIANI BROTHERS

The 19th Festival's edition will pay tribute to the filmmaker brothers **Vittorio and Paolo Taviani**, recently passed away, with a selection of their four major works :

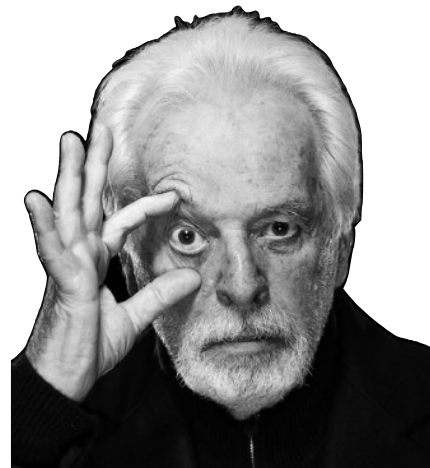


- * *Padre Padrone*, 1977
- * *The night of San Lorenzo / La Notte di San Lorenzo*, 1981
- * *Good morning Babylonia*, 1987
- * *Selectives Affinities / Le affinità elettive*, 1996

TRIBUTE TO MASTERS – ALEJANDRO JODOROWSKY

A selection of four films will highlight the audacious choices that have defined the singular career and imagination of a Franco-Chilian artist and director who excels in magic, puppets, theater, cinema and literature.

- * *El Topo*, 1970
- * *The holy mountain / La montaña sagrada*, 1973
- * *La danza de la realidad*, 2013
- * *Psychomagic*, 2019



CONNECTIONS

This year, in collaboration with the Pathé Seydoux Foundation (<http://www.fondation-jeromeseydoux-pathe.com>), the festival will propose a selection of European films related to this summer's Olympic Games :



- * *The Great Leap / Der große Sprung* by Arnold Frank, 1928
- * *Football of the Good Old Days / Régi Idők focija* by Sándor Pál, 1973

Special screenings at the Studio des Ursulines cinema will include collaborations with the Festival's long-time partners :

> **The Arts Arena** will propose :

- * *Playing the Changes* by Michiel ten Kleij, 2023

A movie on the social impact of jazz through the life of renowned pianist Darius Brubeck.



> And **Ciné-club Open World** will organize an event *Jean Vigo and the Kaufman brothers*.

The screening will include the timeless French classic *L'Atalante*, a personal, lyrical poem from the prodigy Jean Vigo. This unique work offered a new look, against preestablished rules, that would be a source of inspiration for many future filmmakers.

* *L'Atalante* by Jean Vigo, 1934

* A short film *Toi Qui !* by Claire Angelini dedicated to the Soviet cinematographer Dziga Vertov, whose approach was decisive for Vigo's art, will open the evening.



« *Jean Vigo came into my life one day of Fall 1929, and he has never left me since, spiritually.* » »

Boris Kaufman

« *Un génie lucide* », Cinéclub n°5, February 1949

EVENTS & ENCOUNTERS

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World premiere of the Polish documentary *Insurgents ! The Resistance Fighters of the Warsaw Ghettos / Insurgées !* By **Rafael Lewandowski**, in the presence of the director.



« *Behind the heroic figure of Jewish fighters of the Warsaw ghetto [...] is hiding a generation whose dynamism and abundance have been almost completely annihilated and bound to oblivion by the Holocaust. In it, women had a primordial role. Often left in the background of the stories of the leaders after the war, they are now rediscovered by historians.* »

Rafael Lewandowski

World premiere of a singular science-fiction film *Pannes des sens : The Last Investigation of Philipp Marlowe (1980)* by **Maurice Ronai et Dominique Chapuis** (in the presence of the director Maurice Ronay).

« *This movie, half science-fiction, half film noir, was directed by two friends from the IDHEC. With a small budget, this minimalist and singular picture, resurging straight out of the 1980s, remains a unique cinematic experience. We share the serenity and the detachment of the detective, wandering in this strange, yet troubling universe.* »



EXPERIMENTAL SALON

The Swedish filmmaker and artist **Knutte Wester** will cycle from Stockholm to present four of his works to the Festival audience. The retrospective will be accompanied by the exhibition « **In a city without a name** », at **The Film Gallery** from April 5 to April 15. The vernissage will be held on April 6 at 6 pm.



- * *Dawn in a city without a name*, 2014
- * *Where the border runs*, 2016
- * *A Bastard Child / Horungen*, 2016
- * *You can't show my face*, 2021

FESTIVAL'S SCREENING VENUES

Christine Cinéma Club

4 rue Christine, 75006 Paris
01 43 25 85 78

La Fondation Jérôme Seydoux-Pathé

73 Av. des Gobelins, 75013 Paris
01 83 79 18 96

Le Lincoln

14 Rue Lincoln, 75008 Paris
01 42 25 45 80

Les 7 Parnassiens

98 Bd du Montparnasse, 75014 Paris 01 43
35 20 85

Le Studio des Ursulines

10 Rue des Ursulines, 75005 Paris
01 56 81 15 20

La Filmothèque du Quartier Latin

9 Rue Champollion, 75005 Paris
01 43 26 70 38

The Film Gallery

43 Rue du Faubourg Saint-Martin, 75010
Paris
09 54 22 51 11

Centre Paris Anim' Montparnasse

26 All. du Chef d'Escadron de Guillebon,
75014 Paris
01 43 20 20 06

CONTACTS & INFO

The program can be found on the **website** : www.evropafilmakt.com

You can also find more on **Instagram, Facebook et Youtube** : @leuropeautourdeleurope

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