



L'Europe autour de l'Europe 2023
18th edition
from March 14th to March 28th 2023

The festival L'Europe autour de l'Europe is pleased to announce the selection of the 18th edition that will take place in Paris and Ile-de-France from March 14th to March 28th 2023 under the theme **Portraits, landscapes, world.**

The official selection of films in competition includes :

Prix SAUVAGE competition : 9 European feature-length fiction films of recent production unreleased in France ;

Prix PRESENT competition : 9 European feature-length documentaries of recent production ;

Prix SAUVAGE CORTO competition : 26 European short films (two films out of competition).

Festival juries

Jury Prix SAUVAGE : Ildikó Enyedi (President), Damien Bertrand, Nicolas Ducray

Jury Prix PRESENT : Eva Stefani (President), Chloé Aïcha Boro, Ivan Zotikov

Jury Prix SAUVAGE CORTO : Samantha Leroy (President), Ana Grgić, Guangli Liu

The out-of-competition selection will present an 8 films retrospective of Swedish director **Roy Andersson** and a 20 films retrospective of Greek filmmaker **Eva Stefani** (in her presence). The Festival will pay tribute to the Hungarian film director **István Szabó** with a programme of 7 films, screened in his presence. « Who knows what yesterday will bring? » will present films from Balkan countries that examine the region's past to better understand the upcoming challenges. Among the great European filmmakers, the Festival will present the works of **Ingmar Bergman, Peter Brook, Ildikó Enyedi, Michael Glawogger, Michel Ocelot, Carlos Saura, Massimo Bacigalupo.**

The screenings will take place in the Festival partnered cinemas and venues : Les 7 Parnassiens, Le Lincoln, Écoles Cinéma Club, La Filmothèque du Quartier Latin, Le Méliès, Le Studio des Ursulines, Les 5 Caumartin, The Jérôme-Seydoux Pathé Foundation as well as The Film Gallery, La Maison du Portugal, Cultural Center of Serbia, Liszt Institute, Polish Library of Paris, INALCO.

The full programme will be unveiled one week before the start of the Festival. The opening ceremony will take place at **Les 7 Parnassiens on March 14 at 7:30 pm** with the French premiere of Carlos Saura's last film **The Walls Can Talk / Las paredes hablan**.

FILMS IN COMPETITION – 2023 EDITION

PRIX SAUVAGE competition (best narrative)

Troubled Minds by Raitis Abele, Lauris Abele (2021, Latvia)

Atomen by Kate Cragg (2023, Germany/UK)

The Wild Duck / Vildanden by Nadja Ericsson (2023, Sweden)

Just Before / Накануне by Alisa Erokhina (2022, Russia)

The Home / El Holgar by Julio de la Fuente Santos (2022, Spain)

Have You Seen This Woman? / Da li ste videli ovu ženu? by Matija Gluščević, Dušan Zorić (2023, Serbia/Croatia)

Lakelands by Robert Higgins, Patrick McGivney (2022, Ireland)

Longing for Today / Lengsel etter nåtid by Knut Erik Jensen (2023, Norway)

Traces / Tragovi by Dubravka Turic (2022, Croatia)

PRIX PRESENT competition (best documentary)

Terra in vista by Giulia Angrisani, Mattia Petullà (2022, Belgium/France)

Stoker / Θερμαστής by Stelios Bouziotis (2023, Greece)

Hide and Seek / Nascondino by Victoria Fiore (2021, Italy)

Zoo Lock Down by Andreas Horvath (2022, Austria)

Green Jail by Yin-Yu Huang (2021, France/Taiwan/Japan)

The Pawnshop/ Lombard by Łukasz Kowalski (2022, Poland)

Smile and Wave / Smile og Vinke by Eva Charlotte Nilsen (2022, Norway)

Too Close / Túl közel by Botond Püsök (2022, Romania/Hungary)

La macchina delle immagini di Alfredo C. by Roland Sejko (2021, Italy)

PRIX SAUVAGE CORTO competition (best short film)

Sketch for the Last Map by Lauri Astala (2022, Finland)

The Beatitudes by Harry Batty (2023, UK)

Us / Nós by Nelson Fernandes (2021, Portugal)

I didn't make it to love her / Nisam je stigao voljeti by Anna Fernandez De Paco (2021, Bosnia and Herzegovina/Spain/UK)

Father's Land / Terra dei Padri by Francesco Di Gioia (2021, Italy)

Sediment / Nuosėdos by Viktoras Gineitis (2022, Lithuania)

Pasaia by Giulia Grossmann (2021, France)

Pina by Canan Kadana (2022, Germany)

Good, Evil and the Sun / Ponad dobrem, złem i słońcem by Yutaro Keino (2023, Poland)

Homesick Lungs / Hoamweh Lung by Felix Klee (2022, Germany)

Ymor by Julien Lahmi (2023, France)

The Record by Jonathan Laskar (2022, Switzerland)
Clowns House (out of competition) by Gabrielle Lubtchansky (2022, France)
Horizons (out of competition) by Charlie Marois (2022, Canada)
Moth / Phalène by Jérémy Maucour (2021, Belgium)
When Grass Grows / Cuando Crece La Hierba by Maria Monreal Otano (2022, Spain)
1 MTH/MIN by Ethann Néon (2021, Belgium)
The Banishment / Aforoz by Yilmaz Özdil (2022, Turkey/China/Germany)
Teatralna Station / Театральна by Alina Panasenko (2022, Ukraine)
Doubt / Kuşku by Gokce Pekhamarat (2022, Turkey)
The White Field / Der weiße Bereich de Marlies Pöschl (2022, Austria)
Unterrotenstein by Sophia Schiller (2022, Germany)
House of Mice by Eric Sé mashkin (2022, Ukraine/France)
Unfamiliar Familiar/ 잊혀진 익숙함 by Hae-Sup Sin (2022, Switzerland)
Everything Ahead / Sve što dolazi by Mate Ugrin (2021, Croatia/France)
The Brother / Der Bruder by Jeremias Zeh (2022, Austria)

Information about the Festival is available at www.evropafilmakt.com.

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For accreditations, please [fill out the form](#) or send your request to leuropeautourdeleurope@gmail.com.

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