

European Film Festival L'Europe autour de l'Europe

17th edition From 17 to 31 March 2022

We are finally there! The Festival starts this Thursday **March 17th 2022 at 8 pm**. For the first time in 16 years the opening ceremony will be held at the cinema Les 7 **Parnassiens** with the screening of the feature film **Chasing Butterflies** in the presence of the film director Otar Iosseliani.

The Festival will present **97 films** in **9 sections**, a true panorama of today's European auteur cinema. The screenings will be followed by the meetings with filmmakers and presented by guests coming from all over Europe.

Sections and venues of the Festival

The Prix SAUVAGE Competition will present 9 feature-length fiction films unreleased in France at the cinema **Les 7 Parnassiens** (98 Bd du Montparnasse, 75014 Paris) from Friday, March 25 to Tuesday, March 29 2022.

The Prix PRESENT Competition with 9 recently produced documentaries will take place at the cinema **Le Balzac** (1 Rue Balzac, 75008 Paris) from Friday, March 18 to Monday, March 21 2022.

The Prix SAUVAGE CORTO Competition will feature 25 short films from all over Europe at the cinema **Le Lincoln** (14 Rue Lincoln, 75008 Paris) on weekends March 19-20 and March 26-27 2022.

The Tribute to the Masters section: 12 films by the Georgian filmmaker Otar losseliani will be shown in one day, in his presence, at the cinema Le Méliès on March, 26 (12 Pl. Jean Jaurès, 93100 Montreuil). A tribute to the Serbian filmmaker Aleksandar Petrović will be presented at the Cultural Centre of Serbia (123 Rue Saint-Martin, 75004 Paris) on Thursday, March 24 2022

The program Imaginaires coloniaux as part of the France-Portugal Season will present 21 Portuguese films that deal with the long history of the "Empire" and highlight how the cinema, used by the regime as a more or less explicit instrument of propaganda, contributed to forging a colonial imaginary. A unique film selection is to



be discovered at the Jérôme Seydoux-Pathé Foundation (73 Av. des Gobelins, 75013 Paris), at the cinema Saint-André des Arts (30 Rue Saint-André des Arts, 75006 Paris), at the cinema La Filmothèque du Quartier Latin (9 Rue Champollion, 75005 Paris) as well as at the Maison du Portugal - André de Gouveia (7 P, Maison du Portugal - André de GOUVEIA, Bd Jourdan, 75014 Paris) from Saturday, March 19 to Friday, March 25, as well as on Wednesday, March 30.

The THEMA section (Black & White) will present 3 films by Ingmar Bergman as a tribute to his collaboration with his regular cinematographer **Sven Nykvist** at the cinema **Ecoles Cinéma Club** (23 rue des Ecoles, 75005 Paris) from March 27 to March 29. The Swedish director will also be honoured during the closing night of the Festival on Thursday, March 31 2022 with the screening of his film **Sawdust and Tinsel** at the cinema **Les 7 Parnassiens** (98 Bd du Montparnasse, 75014 Paris).

Le Salon expérimental: 5 films by directors from Ukraine, Italy and Croatia will be screened at **The Film Gallery** (43 Rue du Faubourg Saint-Martin, 75010 Paris) on Sunday, March 27 and Tuesday, March 29 2022.

The section Events and Encounters will feature 7 films screened with our long-time partners: The Arts Arena / Columbia Global Centers (4 Rue de Che- vreuse, 75006 Paris), the Zaleski Foundation and the Polish Library of Paris (6 Quai d'Orléans, 75004 Paris), the Cultural Centre of Serbia (123 Rue Saint-Martin, 75004 Paris), the cinema Studio des Ursulines (10 Rue des Ursulines, 75005 Paris), as well as the new Cercle Cinéphile Open World - Regards croisés with the ASCPE (at the FNTP I Fédération Nationale des Travaux Publics - 3 Rue de Berri, 75008 Paris).

As part of the sanitary measures, the European health pass is required.

To access the complete and detailed programm of the 2022 Festival online on our website <u>click here</u>.

To receive Festival's accreditation, please fill in the online form here.

The L'Europe autour de l'Europe team,

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